

11-23, 1961



February 26
The Sound of Sanity

FEBRUARY 13-26, 1961
KPFA 94.1 MC PROGRAM FOLIO

“With money I’ll throttle the beast-blind world between my fingers. Without it I am strapped; weakened; my life is a curse and a care.”

Thomas Wolfe regarded money with much the same feeling we have at KPFA: without it we’re strapped. Our life is often a curse and a care, especially when the KPFA transmitter suddenly burns out a tube. Tape machines have a habit of chewing up taped programs at inopportune times—when the program is being broadcast, for instance.

KPFA’s equipment needs constant care and attention. Much of it should be replaced. This is not only true at the transmitter but at the studios and offices as well.

It takes a lot of money to run a radio station.

With \$50 we can buy two volt meters. \$100 allows us to plan a live ensemble concert. \$500 pays for a broadcast quality portable tape machine. \$1,000 takes care of our worries about a flickering final tube. It costs \$25 to operate KPFA for one hour (this does not include depreciation and replacement costs). Studies show that this cost of operation is lower than that of any comparable station in the country—but it’s still a cost.

Hence this year’s Anti Deficit Fund Drive portrayed by the dragon. It is George (*Grin and Bear It*) Lichty’s concept of the fecund dragon we mentioned two weeks ago.

What we intend to do beginning Sunday, February 5th, is to slay the deficit dragon with donations from you, the listener. \$50,000 is the goal we have set. The sooner we can rid KPFA of this beast, the easier it will be for all of us. Help KPFA throttle its deficit dragon.

FEBRUARY 26: THE SOUND OF SANITY

ON SUNDAY, FEBRUARY 26, KPFA WILL SET ASIDE ITS regular programming in order to bring to you, and to northern California, twelve very special hours of programming. This one, major, integrated effort to draw into one day's programming the cultural and intellectual resources of the entire community has a twofold purpose.

FIRST, IT IS A WAY TO THANK THOSE OF YOU WHO have supported KPFA throughout these twelve lean years. In this one day we will try to epitomize all that we have tried to do: to bring you the best possible programming in those areas—music, drama, the realms of knowledge and ideas—in which we have for so long led American radio.

SECOND, IT IS A WAY TO BRING OURSELVES TO THE attention of the rest of the northern California community. The voices of a great many prominent northern Californians will be heard on that day, but we intend far more than a meaningless conglomeration of "names." We intend an exciting and stimulating twelve hours fully in accord with the traditions and the ideals of Pacifica Radio.

BECAUSE WE WANT NORTHERN CALIFORNIA TO know that our first concern is for the intelligence of you, the listener, we are calling our special day of programming THE SOUND OF SANITY. Plan now to invite your friends and associates to listen with you. If you can gather a group of non-subscribers—people who, like you, want and need this kind of creative communication—we'll be happy to supply sample Folios, promotion material, and of course those all-important business reply envelopes.

A SPECIAL PROGRAM FOR THE SOUND OF SANITY WILL be mailed to subscribers. Ask us for more if you want them, to help to tell your friends or members of your organization about THE SOUND OF SANITY. That's what we think KPFA is. On February 26 we intend to try to demonstrate it conclusively.



VOL. ELEVEN, No. 23

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

In Southern California: KPFA, 3729 Cahuenga Blvd., North Hollywood. Telephone POplar 6-4277.
In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California. Telephone THornwall 8-6767. Available only to subscribers to the KPFA Listener Fund. KPFA is owned and operated by Pacifica Foundation, a non-profit corporation.

Subscription Rate—Regular: 1 year, \$12; introductory: 3 mos., \$3. Contributing Subscriptions: 1 year, \$25, \$50, \$100. Special student rate: 6 mos., \$5. Lifetime Subscription: \$1,000.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

the cover

is by Robertson-Montgomery, San Francisco designers, with the dragon, of course, drawn by George Lichty. Our delighted appreciation to both.

MONDAY, February 13

7:00 KEYBOARD CONCERT

- BACH Choral Partita "Sei gegrusset"
(Walcha, organ) (Archive 3030) (22)
SCARLATTI Sonatas, L. 256, 221, 202
(Rosen, piano) (Esoteric 3000) (15)
BACH English Suite No. 3, B minor
(Valenti, harps.) (West 18157) (16)
CLEMENTI Sonata, G minor, Op. 34, No. 2
(Horowitz, piano) (RCA 1902) (22)
REGER Romanze; Prelude and Fugue
(Wittgenstein, piano) (Period 742) (11)
CAGE Sonatas and Interludes, Nos. 1-8
(Ajemian, piano) (Dial 19) (29)

9:00 THE NEAR AND THE FAR: Beginning a reading by Jean Rubin of the novel by L. H. Myers, which is, incidentally, the first book of a tetralogy, **The Root and the Flower**.

9:30 COMMENTARY: Dr. Mulford Sibley. (Feb. 12)

9:45 ORCHESTRAL CONCERT

- SCHUMANN Piano Concerto, A minor, Op. 54
(Richter, Orch—Gauk) (Monitor 2026) (30)
HAYDN Flute Concerto, D major
(Barwahser, Vienna Sym — Paumgartner) (Epic 3075) (25)
SCHOENBERG Five Pieces for Orchestra, Op. 16
(Chicago Sym—Kubelik) (Mercury 50026) (20)

11:15 THE CALIFORNIA SIKHS: Khrushwant Singh talks with Trevor Thomas about Punjab emigres who organized a revolt against Britain in the city of Stockton. (Feb. 12)

11:45 MISCELLANY

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Feb. 8)

1:00 TWO GENTLEMEN OF VERONA: Shakespeare's play, arranged and produced by Raymond Raikes, with Frankie Howard and Perlita Neilson. (BBC) (Feb. 11)

2:45 MUSIC BY BACH

- J. S. BACH Sonata for Two Violins and Piano, C major
(D. & I. Oistrakh, Yampolsky) (Monitor 2005) (15)
H. BACH Cantata, "Ich danke dir, Gott"
(Zimmler Ens—Burgin) (Boston 402) (6)
J. C. BACH Sinfonia Concertante, A major
(Schneiderhahn, Huebner, Vienna Sym — Sacher) (Columbia 4869) (18)

3:30 THE DOOMSDAY BOOK: Maxim the Third, Part 7 of the 8-part serial written by J. MacLaren-Ross and produced by R. D. Smith. (BBC)

4:00 PROGRAMS FOR YOUNG PEOPLE

A New Birth of Freedom: A program for the anni-

versary of the birth of President Abraham Lincoln. "The Lonesome Train," a musical legend by Earl Robinson;

The Civil War in story and song, taken from the Folkways Record, "The Glory of Negro History," written and narrated by Langston Hughes; "A Lincoln Portrait" in music by Aaron Copland, narrated by Carl Sandburg.

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: the music to be heard on this week's concert by the San Francisco Symphony Orchestra.

- MOZART Symphony No. 35, D major, K. 385
(London Phil—Leinsdorf) (Westminster 18146) (24)
CRESTON Symphony No. 2, Op. 35
(National Sym—Mitchell) (West 18546) (25)
BRAHMS Symphony No. 4, E minor, Op. 98
(Orch—Walter) (Columbia 5439) (37)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Father Eugene Boyle. (FEB. 14)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (FEB. 14)

7:30 REPORT ON MUSIC: Comment, criticism, reviews, insights and witty asides by KPFA's Music Director and house minstrel, Glenn Glasow.

8:30 REPORT ON AFRICA: The quadrihebdomadal survey conducted by Victor Ferkiss. (FEB. 16)

9:00 AN ALTERNATIVE TO DISASTER IN SOUTH AFRICA: Oliver Tambo, deputy president of the African National Congress of South Africa, speaking on the Berkeley campus of the University of California. The exiled leader suggests a plan which he feels can avert tragedy in South Africa. This is **not**, incidentally, a program previously broadcast, nor it is the same talk recorded on a different occasion.

10:00 NEWS: Edward P. Morgan.

10:15 MENUET: A story by Guy de Maupassant, read in French. (Folkways FL9937)

10:30 FROM HERE TO SUNDAY AGAIN: Because of a great many requests, we here rebroadcast one of Ed Cray's programs, heard some Saturday afternoons ago. This is the one with Jesse Fuller that you've all been asking to hear again.

TUESDAY, February 14

7:00 ORCHESTRAL CONCERT

- GLUCK Alceste Overture
(Orch—Munchinger) (London 1551) (10)
BEETHOVEN Symphony No. 3, E \flat major, Op. 55
(Berlin Phil—Fricay) (DGG 18576) (49)

PFITZNER Symphony, C major, Op. 46
(Berlin Phil—Leitner) (DGG 19176) (16)
STRAVINSKY Symphony, E \flat major, Op. 1
(Vienna Orch—Adler) (Uni 1006) (38)

9:00 THE NEAR AND THE FAR: Jean Rubin continues reading L. H. Myers' novel.

9:30 COMMENTARY: Father Eugene Boyle. (Feb. 13)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Feb. 13)

10:00 DIE WINTERREISE: Schubert's cycle of twenty-four songs to poems of Wilhelm Mueller, performed by Hans Hotter, baritone, and Michael Raucheisen, piano. (Decca DX-111) (Feb. 1)

11:30 THE U. S. PREDICAMENT IN THE MIDDLE EAST: Dr. Fayez Sayegh, visiting professor in political science and philosophy at Stanford, speaking before NAJDA (American Women for the Middle East) in Berkeley. (Jan. 9)

12:30 MISCELLANY

12:45 THE TOWER OF LONDON — HISTORY AND RITUAL: Colin D. Edwards visits the historic fortress and talks with the Resident-Governor, Brig. Gen. L. F. E. Wieler, C. B., C. B. E., J. P.

1:00 ORCHESTRAL CONCERT

BACH Suite No. 4, D major
(Concertgebouw-van Beinum) (Epic 3332) (24)

BERG Violin Concerto
(Gitlis, Pro Musica—Strickland) (Vox 8660) (24)

BEETHOVEN Piano Concerto No. 3, C minor, Op. 37
(Arrau, Philharmonia—Galliera) (Angel 35724) (33)

2:30 WHAT SORT OF REVOLUTION?: Paul Baran, Stanford professor of economics, discusses his stay in Cuba, and answers questions, during a lecture sponsored by the Institute of International Relations on the Palo Alto campus. (Dec. 21)

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

"Kate Higgins": A story with music, written and performed by Jim Copp.

"Little House on the Prairie": Virginia Maynard begins a reading of the second of a series of novels by Laura Ingalls Wilder.

5:00 MISCELLANY

5:15 CHAMBER MUSIC

MOZART Serenade for Winds, B \flat major, K. 361
(Vienna Ens) (West 5229) (40)

FUKUSHIMA Ekagra, for Flute and Piano
(R. & H. Hayashi) (Festival) (10)

ROSEN Sonata for Clarinet and Cello
(Rosen, Stross) (Fantasy 5009) (11)

BRAHMS Sonata No. 2 for Violin and Piano, A major, Op. 100
(Szigeti, Horszowski) (Mercury 50210) (20)

6:45 NEWS: Hanna Pitkin.

7:00 NEW YORK COMMENTARY (FEB. 15)

7:15 ON-CAMPUS POLITICS: An ongoing, regular discussion, with a rotating series of speakers.

7:30 MAN, THE UNIVERSE, ETC.: Dr. Wallace Matson.

8:00 GOLDEN VOICES: Anthony Boucher. (FEB. 16)
Ernestine Schumann-Heink, contralto (1861-1936).
First of two programs: songs (recordings of 1900-1912)

MEHRKENS Wie ein Gruessen

ARDITI Leggiero invisibile

MILLOECKER I und mei Bua

FOLK Treue Liebe

RUBINSTEIN Wanderer's night song (Geraldine Farrar)

SCHUBERT Der Erlkoenig; Der Tod und das Maedchen

8:30 SPECIAL REPORT: Analysis and background for current events by Brian Roper and/or Trevor Thomas of KPFC.

8:45 REPORT ON A CUBAN VISIT: Marshall Windmiller moderates a discussion among four people who went to Cuba over the Christmas holidays, under the auspices of the Fair Play for Cuba Committee. Participants are Vincent Hallinan and Wil-

some highlights
in

public affairs

THREE PROGRAMS ON CUBA

February 14, 15, 16, 17

THE REHOVOTH CONFERENCE

February 17

NINE FROM THE AAAS

beginning February 18

SAMUEL P. HUNTINGTON

February 19

FELIPE HERRERA

February 19, 24

PRESERVING THE SELF

February 22, 23

THE ECONOMY OF ABUNDANCE

February 24

liam Mandel, both familiar to KPFA listeners, and two University of California graduate students, Paul Blumberg and Millicent Masters. (FEB. 15)

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood with the second part of his program (or, if you will, his second program) on Fletcher Henderson in the 1920s. (FEB. 15)

10:30 THE GOON SHOW: Ten Snowballs that Shook the World. Peter Sellers, Chief Thrower.

11:00 THE F. L. N.: Abdel Kader Chanderli, permanent representative of the Algerian Front of National Liberation in the U. S., talks with Jon Donald about Algerian "terrorism" and military aid from the Soviet bloc. (FEB. 17)

11:15 WITH SOLID DOVES: Seventeen poems of the Peruvian poet Cesar Vallejo, read by their translator, the Costa Rican poet-playwright Alvaro Cardona-Hine. These translations will be published by Stanley McNail of San Francisco's Galley Sail Review.

WEDNESDAY, February 15

7:00 MUSIC OF THE 18TH CENTURY

TELEMANN Suite, A minor

(Barwahser, Orch—Paumgartner) (Epic 3075) (26)

CIMAROSA Oboe Concerto

(Gallesi, Ens) (Angel 35255) (11)

HAYDN(?) Flute Concerto, D major

(Barwahser, Orch—Paumgartner) (Epic 3075) (25)

GIORDANI Piano Concerto

(Bussotti, Orch—Jenkins) (Haydn 9034) (14)

VIVALDI Violin Concerto, E \flat major, P. 429

(Rybar, Ens—Moralt) (West 18718) (16)

Sat., Feb. 18, 9:45 p. m.

and

Mon., Feb. 20, 1:00 p. m.

Liliom

by Ferenc Molnar

Produced for Pacifica by

The Advance Theater Foundation

Music by Stanley Kurnik

CAST:

Helen Goodman.....Madame Muscat
James Tartan.....Liliom
Joyce Perry.....Julie
Betty Bobbitt.....Marie
Carl Gabler.....Ficsur
Sylvia Lyman.....Mother Hollunaer
Duane Murner.....Wolf
Bud da Vinci.....Stephen Kadar
Evan EngberLinnmanz

Directed by John Dikeos

Recorded and edited by
John Stachowiack

MOZART Piano Concerto No. 15, B \flat major, K. 450
(Kempff, Orch—Munchinger) (London 998) (25)

9:00 THE NEAR AND THE FAR: The L. H. Myers novel,
in a continuing reading by Jean Rubin.

9:30 NEW YORK COMMENTARY (Feb. 14)

9:45 GERMAN CHORAL-ORGAN CONCERT

BACH Trio Sonata in E \flat
(Michael Schneider, Baroque Organ, St. Johannis
Church at Lueneburg) (Cantate 72086) (14)

ECCARD Three Motets
(Windsbacher Boys' Choir—Thamm) (Cant 1113)
(10)

NEUMARK Aria for Bass and Ensemble
(Guemmer, bass) (Cant 1112) (11)

REGGER Toccata in E minor, Fugue in E
(Friedrich Hoegner, Rieger Organ of Barfuss
Church, Augsburg) (Cant 1128) (11)

PEPPING Jesus and Nikodemus
(Goettingen Civic Choir—Doorman) (Cant 71696)
(8)

10:45 WAYLAND THE SMITH: The saga, as retold by
Andrew Lang, read by Vivian Schaeffer.

11:30 JAZZ ARCHIVES: Philip F. Elwood. (Jan. 14)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: Broadcast direct from
Hertz Hall on the University campus. Today: pianist
Harriet Janes performs Bach's Prelude and Fugue,
F \sharp minor, and Beethoven's Sonata, A \flat major, Op.
110.

1:00 TWO STORIES BY RAY BRADBURY: The author
reads "A Time of Going Away" and "The Great
Collision of Monday Last." (Feb. 10)

1:30 REPORT ON A CUBAN VISIT: Paul Blumberg,
Vincent Hallinan, William Mandel, and Millicent

Masters, with Marshall Windmiller as moderator.
(Feb. 14)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de
Bellis. (Feb. 12)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"Youth Has Its Say": The last in this series of
discussions between young people from the Orient
and the Occident is called "Young People Talk-
ing." (UNESCO Radio)

"St. Joan of Arc": A story from medieval times.
(BBC)

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

MENDELSSOHN Symphony No. 4, A major, Op. 90
(Israel Phil—Solti) (London CM 9009) (24)

BRAHMS Variations on a Theme by Haydn, Op. 56a
(Orch—Walter) (Columbia 5574) (19)

COPLAND Rodeo
(NY Phil—Bernstein) (Columbia 5575) (19)

BAIRD Expressions for Violin and Orchestra
(Wilkomirska, Warsaw Phil—Rowicky) (Festival)
(15)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Marshall Windmiller. (FEB. 16)

7:15 REPORT TO THE LISTENER: From, as is custom-
ary, Pacifica's president, Harold Winkler. (FEB. 19)

7:30 THE RUSSIAN SCENE: This is still the same pro-
gram you've been hearing at this time, but political
scientist Thomas Holtz, economist Henry McCusker,
and scientist Don Rea have gotten out of order (so
that we're not sure which one you'll hear), and
they've quit talking about the seven-year plan (so
that we had to change the program's name).

7:45 ART IN THE BAY AREA: A conversation among
sculptors: Sidney Gordin (who teaches at the Uni-
versity of California in Berkeley), Henri Maric-Rose,
and Aubert Zoc. (FEB. 16)

8:30 SONGS OF THE AUVERGNE: Traditional peasant
songs, sung by Lucie De Vienne Blanc, with English
Horn and Oboe obligato by J. P. Vinay. This un-
usual music has remained remarkably free of out-
side, modern influences. (FW 8778)

9:00 A MEETING ABOUT CUBA: Under the auspices
of the Fair Play for Cuba Committee, a rally was
held in San Francisco in mid-January. Numerous
people spoke. We've selected representative por-
tions of the recordings made: Beniamino Bufano
speaks of freedom and personal responsibility;
Lawrence Ferlinghetti reads a poem; and Paul
Sweezy, visiting professor of economics at Stanford,
discusses policy and economics. Marshall Windmiller
chaired this meeting. (FEB. 16)

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: This
regular series continues to evolve, under the guid-
ance of Gunther Schuller. (FEB. 20)

11:15 U. C. NOON CONCERT: A rebroadcast (by
recording, of course) of the concert broadcast direct
from the campus earlier in the day.

THURSDAY, February 16

7:00 MUSIC BY BEETHOVEN

Leonore Overture No. 2, Op. 72a
(Vienna Orch—Scherchen) (West 18273) (15)

Choral Fantasy, C minor, Op. 80
(Schroeder, Berlin Ens—Koch) (Urania 7174) (19)
Missa Solemnis, D major, Op. 123
(Soloists, Chorus, Orch—Toscanini) (RCA 6013) (76)

9:00 THE NEAR AND THE FAR: The continuing read-
ing of the L. H. Myers novel by Jean Rubin.

9:30 COMMENTARY: Marshall Windmiller. (Feb. 15)

9:45 MUSIC BY KURT WEILL (Feb. 12)
Concerto for Violin and Wind Orchestra, Op. 12
(29); Der Jasager (31)

11:00 A MEETING ABOUT CUBA: Featuring Beniamino Bufano, Lawrence Ferlinghetti and Paul Sweezy, under the chairmanship of Marshall Windmiller. (Feb. 15)

12:00 MISCELLANY

12:15 CHAMBER-VOCAL CONCERT (Feb. 8)

BACH Trio Sonata No. 1, C major (15)

HANDEL Four Arias (25)

STRAVINSKY Les Noces (24)

BRAHMS Liebeslieder Waltzes, Op. 65 (18)

1:45 ART IN THE BAY AREA: Sidney Gordin, Henri Maric-Rose, and Aubert Zoc. (Feb. 15)

2:30 REPORT ON AFRICA: Victor Ferkiss. (Feb. 13)

3:00 GOLDEN VOICES: Anthony Boucher. (Feb. 14)

3:30 CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": The first of a series of tapes taken from Josephine Gardner's KQED programs, loaned to us by Thos. Tenney. Today's is "Carl of the Drab Coat."

"Forest Lore": Conducted by Josh Barkin.

"Little House on the Prairie": Virginia Maynard reads.

5:00 MISCELLANY

5:15 ORCHESTRAL-VOCAL CONCERT

BACH Cantata "Es wartet alles auf dich"

(Soloists, Chorus, Ens—Doormann) (Cantate 1103) (26)

WEISGALL The Stronger, a chamber opera

(Bishop, Orch—Antonini) (Columbia 5106) (26)

VARESE Deserts, for Winds, Percussion and Tape Recorder

(Ens—Prausnitz) (Festival) (29)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Sidney Roger. (FEB. 17)

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (FEB. 17)

7:30 POLITICAL MAN: Dr. Seymour Lipset.

8:00 TREASURY OF THE 78: One in an occasional series devoted to important recorded performances not yet reissued on LP. Tonight: the first of Bruno Walter's recordings of Mahler's "Das Lied von der Erde," made in 1936 with the Vienna Philharmonic Orchestra, with Kirsten Thorborg, mezzo soprano, and Charles Kullman, tenor. (Columbia M-300)

9:00 CUBANS AGAINST CASTRO: Waldo Estrada, a representative of the Cuban Democratic Revolutionary Front (the dominant group among anti-Castro Cuban exiles), is interviewed by Colin Edwards of CBC. He describes the army that the CDRF has recruited and trained from among Cubans in the United States and Latin America, its hopes of invading Cuba and overthrowing the Castro government, and its plans for the political and economic future of Cuba. (FEB. 17)

9:40 A 1% TAX FOR WORLD LAW: Mrs. Virginia Brink of Palo Alto, Calif. (who represents that city's Friends Meeting to the Pacific Yearly Meeting that brings together Friends from the entire West Coast) tells Gene Marine about a voluntary 1% tax on gross income that various groups and individuals across the country are levying on themselves to help support the United Nations, and about why they're doing it. (FEB. 17)

10:10 THE OTHER SIDE OF THE MISSILE—VII: AAM,

ASM, SSM, and ASW. A handful of tactical and strategic missiles fired by Frank McGuire and Ed Cray in their final "objectively biased" report.

10:30 NEWS: Edward P. Morgan.

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 THE MODERN JAZZ SCENE: Philip F. Elwood and recordings by pianist Bernard Peiffer. (FEB. 17)

11:30 FOLK MUSIC ABROAD: Henrietta Yurchenco.

FRIDAY, February 17

7:00 CHAMBER MUSIC

HAYDN Trio No. 1, G major

(Beaux Arts Trio) (MGM 3420) (13)

BACH Sonata, C major, for Solo Violin

(Schroeder) (Columbia 4745) (24)

SCHUBERT Piano Sonata, C minor, Op. Posth.

(Webster) (MGM 3711) (28)

KODALY Sonata for Cello Solo, Op. 8

(Starker) (Period 510) (28)

9:00 THE NEAR AND THE FAR: L. H. Myers wrote it, Jean Rubin is reading it.

9:30 COMMENTARY: Sidney Roger. (Feb. 16)

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (Feb. 16)

10:00 ORCHESTRAL-VOCAL CONCERT

HANDEL Concerto Grosso, G major, Op. 3, No. 3

(Orch—Neel) (London 1130) (8)

MOZART Symphony No. 1, E \flat major, K. 16

(London Phil—Leinsdorf) (West 18861) (10)

WEBER Symphony No. 2, C major

(Hague Phil—van Otterloo) (Epic 3402) (17)

DEBUSSY Trios Ballades de Francois Villon

(Maurane, Lamoureux Orch—Fournet) (Epic 3355)

(12)

11:00 CUBANS AGAINST CASTRO: Waldo Estrada, interviewed by Colin Edwards. (Feb. 16)

11:40 A 1% TAX FOR WORLD LAW: Mrs. Virginia Brink, interviewed by Gene Marine. (Feb. 16)

12:10 MISCELLANY

12:15 NABUCCO: Verdi's first important opera, conducted by Fernando Previtali. (Feb. 12)

2:45 THE F. L. N.: Abdel Kader Chanderli, interviewed by Jon Donald. (Feb. 14)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (Feb. 16)

3:30 BOOKS: Kenneth Rexroth. (Feb. 12)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Judy Reads": Judy Brundin reads all sorts of stories and legends.

"Little Red Riding Hood": Adapted from the story by Perrault, dramatized by the Atlas Theatre Company with music by Schubert.

"What's Going On?"

5:00 MISCELLANY

5:15 CHAMBER MUSIC

J. C. BACH Sonata for Flute and Harpsichord, D major

(Redel, Lechner) (OL 50046) (8)

MENDELSSOHN Trio No. 1, D minor, Op. 49

(Beaux Arts Trio) (MGM 3420) (27)

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BEETHOVEN String Quartet, F major, Op. 135

(Pascal Quartet) (CHS 1212) (24)

YASHIRO Sonata for Two Flutes and Piano

(Japanese Ens) (Festival) (13)

SCHUBERT Trio for Piano, Violin and Cello, E \flat major, Op. 100

(Serkin, A. & H. Busch) (COLH 43) (38)

6:45 NEWS: Lloyd Reinhardt.

7:00 SACRAMENTO COMMENTARY: Dick Meister.

7:15 GERMAN PRESS REVIEW: Jerome Kuehl.

7:30 THE REHOVOTH CONFERENCE: Dr. Ruth Gruber, author and New York Herald-Tribune correspondent, attended the 1960 International Conference (convened by Abba Eban, president of the Weizmann Institute of Science) to discuss ways in which science can be utilized by the less technically developed nations. Forty-four nations attended. Dr. Gruber is interviewed by Elsa Knight Thompson.

8:15 THE UNKNOWN HAYDN: The first performance since it was written in 1768 of Haydn's cantata, "Applausus." The soloists are Joan Sutherland, Marjorie Thomas, Richard Lewis and John Cameron, with the BBC Chorus and Haydn Orchestra, conducted by Harry Newstone.

9:15 THE ELEVENTH HOUR: The program(s) we want you to hear sooner than we can schedule it (them).

10:15 NEWS: Edward P. Morgan.

10:30 THE INFLUENCE AND IMPORTANCE OF GHANDI: Louis Fischer, author of *Ghandi, His Life and Message for the World* (Mentor), discusses with Byron Bryant the continuing relevance of Ghandi's ideas since his assassination in January, 1948. (FEB. 20)

11:00 THEODORE BIKEL AT HOME (FEB. 21)

SATURDAY, February 18

9:00 ORCHESTRAL CONCERT (Feb. 7)

SCHUBERT Overture, C major (8)

MOZART Sinfonia Concertante, E \flat major, K. 364 (31)

MARTIN Petite Symphonie Concertante (27)

KRENEK Eleven Transparencies (17)

10:30 THE GERMAN FIFTH COLUMN: The truth and myth of the German Fifth Column as it operated in the early years of World War II. A dramatic documentary written by David Woodward and produced by Joe Burroughs. (BBC)

11:00 PHILOSOPHY EAST AND WEST: One of the guests of Alan Watts. (Feb. 12)

11:30 THE PRESIDENT'S PRESS CONFERENCE: We're typing this on Inauguration Day, and by next Folio we should know whether to keep saving this spot or not.

PROFESSOR PAUL SWEETZ
visiting professor of
economics at Stanford
speaks on

CUBA TODAY
Wednesday, February 15, 8 p.m.
admission 50c
Palo Alto Community Center
Sponsored by Palo Alto
Fair Play for Cuba Committee

Please don't miss the opportunity to take part in a dragon-slaying. It's a chance that doesn't come to everybody. See Page 2.

12:00 FROM HERE TO SUNDAY: As out of the mud grows the lotus, so out of Los Angeles comes Ed Cray with his weekly soft-spoken, loud-singing survey of American folk music.

1:30 TELEVISION AND THE CRISIS IN OUR SCHOOLS:

One of the most controversial issues in education, the teaching of classes by TV, is discussed by one of its leading proponents, Dr. Charles A. Siepmann, who is chairman of the department of communications in education at New York University and a former member of the Control Board of BBC. Dr. Siepmann talks with Byron Bryant.

2:00 GOETHE SONGS: Settings by Mozart, Beethoven, Schubert, Schumann and Wolf, sung by Irmgard Seefried, with Erik Werba, piano. (Decca 9974)

2:45 THE FILM ART: Gideon Bachmann.

3:15 EQUIPMENT REPORT: Robert MacCollister.

3:45 THE OEDIPUS TYRANNUS: The fifth Sather Lecture, delivered by Prof. H. D. F. Kitto. (Dec. 8)

4:45 LIBRARY OF CONGRESS CONCERT: Presented under the auspices of the Gertrude Clarke Whittall Foundation, recorded by WGMS in Washington. The Juilliard Quartet performs at the annual Founder's Day Concert of the Coolidge Foundation. MOZART Quartet, C major, K. 465
CARTER Quartet No. 2

6:45 NEWS: Fred Schott.

7:00 NEW YORK COMMENTARY

7:15 CONTEMPORARY FRENCH THEATER: We're a little short of data on the circumstances surrounding this talk, but the speaker is Oreste Pucciani, and the talk's a good one.

8:15 OMNIBUS ON SCIENCE: With this program, we introduce a large selection of material recorded at, or centering around, the recent national convention in New York of the American Association for the Advancement of Science. You'll find these programs all through the rest of this Folio and in the next. In this beginning, the president of the AAAS, Chauncey D. Leake, talks with Jon Donald in the WBAI studios about the organization's history and two of its principal concerns: communication with the public and the responsibilities of the scientist.

8:45 THE ARCHIVE SERIES: Important recordings of German Baroque music, released by DGG-Decca.

SCHEIDT Hymnus "Christe qui lux es et dies"

(Schneider, Breisgaa Chorus) (Archive 3107) (10)

BUXTEHUDE Trio Sonata, D major, Op. 2, No. 2

(Koch Ens) (Archive 3103) (11)

BUXTEHUDE Cantata "Das neugeborene Kindlein"

(NDR Ens-Wolters) (Archive 3103) (7)

BUXTEHUDE Suite, B \flat major, Op. 1

(Brix-Meinert, Koch, Gerwig) (Archive 3103) (6)

LUEBECK Three Preludes and Fugues; Partita "Nun lasst uns Gott"

(Heintze, organ) (Archive 3094) (23)

9:45 LILIOM: Produced for Pacifica by the Advance Theater Foundation, and described in detail in a box elsewhere in this Folio. (FEB. 20)

11:00 PROSPECTS FOR A UNITED EUROPE: Dr. Johanna J. van Dulleman, executive officer of the United States Educational Foundation in Holland, speaking at the University of California at Berkeley. (FEB. 22)

11:30 MIDNIGHT SPECIAL: Gert Chiarito, executive officer of the Elves, Gnomes, and Little Men's Folk-singing Society and Civil Liberties Union, presides over another one of those things.

SUNDAY, February 19

9:00 CHAMBER MUSIC (Jan. 31)

MOZART Quartet for Piano and Strings, G minor, K. 478 (20)

BEETHOVEN Sonata for Violin and Piano, E \flat major, Op. 12, No. 3 (23)

RAVEL Quartet, F major (40)

10:30 MARCEL DUCHAMP SPEAKS: The longtime Dada, in his New York studio, talks with George Heard

Hamilton about "ready-mades" and the famous Large Glass, after which he flies to London to answer questions raised by two British artists in the BBC studios.

11:15 REPORT TO THE LISTENER: Harold Winkler. (Feb. 15)

11:30 BOOKS: Kenneth Rexroth. (FEB. 24)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 BEYOND DETERRENCE—AMERICAN STRATEGY IN THE SIXTIES: Samuel P. Huntington, associate director of the Institute of War and Peace Studies, Columbia University, speaking on the Berkeley campus of the University of California.

2:30 BAYREUTH FESTIVAL, 1960: Wagner's opera, *Der Fliegende Hollander*. Wolfgang Sawallisch conducts the performance in the Bayreuth Festspielhaus, with soloists Josef Greindl, Anja Silja, Fritz Uhl, Res Fischer, Franz Crass and Georg Paskuda. Recordings are from the Broadcasting Foundation of America.

5:30 AN INTERVIEW WITH MARGARET WEBSTER: Director-actress Margaret Webster discusses the vast potential of American theatre, the various factors which inhibit this potential on Broadway, and the more adventurous type of theatre off Broadway and elsewhere. The interview was produced by WUOM.

6:00 REVIEW OF THE WEEK'S NEWS: Bill Plosser.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (FEB. 22)

BONONCINI Sinfonia, D major, Op. 3, No. 8
(Leclair Ens) (Westminster) (8)

GRECO Balletto di Mantua
(Gerlin, harps.) (OL) (5)

VIVALDI "Dille ch'il viver mio"
(L. Bozzi-Lucca) (Angelicum) (4)

ZAVATERI Concerto "La Teatrale," Op. 1, No. 9
(Orch—Argento) (Angelicum) (7)

PAGANINI Quartet No. 14
(Gangi, String Trio) (RIA tape) (19)

ROSSINI Un regret, un espoir
(Meyer, piano) (Disc. Franc.) (5)

RESPIGHI Adagio e Variazioni
(Hoelscher, cello) (Telefunken) (8)

PERAGALLO Forme sovrapposte
(RIA Sym) (16)

7:45 COMMENTARY: Robert Schutz. (FEB. 20)

8:00 PHILOSOPHY EAST AND WEST: A guest participant for Alan Watts. (FEB. 25)

8:30 SCIENCE AND THE POLITY: Pendleton Herring, president of the Social Science Research Council, considers the illusive relationship between the two in an address delivered during a symposium, "Perspective on Political Science and Science," at the AAAS Conference. (FEB. 22)

9:00 COMEDY, TRAGEDY, AND "DRAME": Drama critic John Gassner, speaking at Occidental College, discusses the decline of tragedy and high comedy and the dominance of non-tragic drama, or "drame." Recorded by Brian Hickox and broadcast through the courtesy of KOXY.

9:45 WARSAW FESTIVAL, 1960: Again this year KPFA has received recordings of the International Festival of Contemporary Music held last September in Warsaw, with programs made up of well-known older works from this century, with many first performances of unknown music. These two performances are by the National Philharmonic under the direction of Witold Rowicki, with the Philharmonic Chorus and Alexandre Bardini, speaker.

BARTOK Music for Strings and Percussion. (30)

BAIRD Exorde, on an Old Hebraic Text, for Speaker, Chorus and Orchestra (9)

10:30 THE INTER-AMERICAN DEVELOPMENT BANK: Felipe Herrera, president of this bank, speaking at the Conference on Latin America held recently at Stanford University under the auspices of the Hispanic-American Institute. (FEB. 24)

11:15 WATER MUSIC BY HANDEL: A complete performance of the festive music composed in 1717.

some highlights

in

drama and literature

WITH SOLID DOVES

February 14

ART IN THE BAY AREA

February 15, 16

THE FUTURE OF ABSTRACT ART

February 20, 22

DORE SCHARY

February 22, 23

THE DARK VALLEY

February 24

ANTONY AND CLEOPATRA

February 25

Eduard van Beinum conducts the Concertgebouw Orchestra of Amsterdam. (Epic 3551)

MONDAY, February 20

7:00 ORCHESTRAL CONCERT

TELEMANN Oboe Concerto, F minor

(Shulman, Ens—Saidenberg) (Kapp 9041) (9)

MOZART Piano Concerto No. 25, C major, K. 503

(Serkin, Orch—Szell) (Columbia 5169) (31)

SCHOENBERG Piano Concerto, Op. 42

(Brendel, Orch—Gielen) (Vox 10530) (22)

BRUCKNER Symphony No. 4, E \flat major

(Pittsburgh Sym—Steinberg) (Capitol 8352) (56)

9:00 THE NEAR AND THE FAR: The sixth installment of the reading, by Jean Rubin, of the novel by L. H. Myers.

9:30 COMMENTARY: Robert Schutz. (Feb. 19)

9:45 CHAMBER MUSIC (Feb. 7)

TELEMANN Partita, G major (13)

HANDOSHKIN Variations on a Russian Folk Theme (12)

BARTOK String Quartet No. 4 (22)

BRAHMS String Sextet, B \flat major, Op. 18 (38)

11:15 THE INFLUENCE AND IMPORTANCE OF GHANDI: Louis Fischer talks with Byron Bryant. (Feb. 17)

11:45 MISCELLANY

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Feb. 15)

1:00 LILIOM: An Advance Theater Foundation production especially for Pacifica Radio. (Feb. 18)

2:15 OLD AND NEW IN WEST AFRICA: A talk by Ayo Ogunsheye, director of extramural studies at Ibadan University College in Nigeria. (BBC)

2:45 HEINRICH HEINE, POETRY AND SONGS: Readings of poems, followed by musical settings by Robert Schumann. Oskar Werner is the reader, with Irmgard Seefried, soprano, and Erik Werba, piano. (DGG 19067)

3:30 THE DOOMSDAY BOOK: The Priory. Final episode in the serial written by J. MacLaren Ross and produced by R. D. Smith. (BBC)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Kathy McCreary.

"A Child's Garden of Verses": More poems from this collection, set to music by Seymour Barab and sung by counter-tenor Russell Oberlin.

"A Lighthouse is a Lonesome Place": A story written and read by Eric St. Clair.

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: The three longer works which will be performed by the San Francisco Symphony this week.

DEBUSSY Jeux

(Orch—Inghebrecht) (Angel 35678) (19)

STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28

(Cleveland Orch—Szell) (Epic 3439) (15)

BERLIOZ Symphonie Fantastique

(Detroit Sym—Paray) (Mercury 50254) (48)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Frank Quinn. (FEB. 21)

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. (FEB. 21)

7:30 REPORT ON MUSIC: The mellow but authoritative voice of Glenn Glasow, heard in comment, review, and criticism.

8:30 THE CHALLENGE TO SCIENCE OF WORLD CONDITIONS TODAY: Sir Charles P. Snow delivering the principal address to the AAAS Conference. The talk proposes the "normal unneutrality of science"—the scientist's inability to isolate himself by categories and to deny responsibility for effects of his research—and predicts a date for nuclear activity by China.

Originally given in December, this talk received wide publicity at the time, and incidentally comes up frequently during the Margaret Mead-Paul Goodman discussion to be heard later tonight. (FEB. 21)

9:15 THE FUTURE OF ABSTRACT ART: Gifford Phillips, publisher of *Frontier*, opens with the observation that contemporary abstract art is the dominant international style. Critics Dore Ashton of *Arts and Architecture* and Jules Langsner of *Art News* consider the style authentic and meritorious. They go on to the usual arguments which rage around the neo-naturalists and the abstract impressionists: to come up with some rather incisive responses—if not answers. Recorded by KPFA's Jerry Zelinger at the Westside Jewish Center in Los Angeles. (FEB. 22)

10:10 NEWS: Edward P. Morgan.

10:25 SCIENCE AND HUMAN WELFARE: A discussion in the WBAI studios between Margaret Mead, a member of the AAAS Committee on Science in the Promotion of Human Welfare, and author Paul Goodman. The talk by Sir Charles Snow, broadcast earlier tonight, comes up often in this discussion of the role of ethics in science. Moderated by Jon Donald. (FEB. 21)

11:10 JEANNOT ET COLIN: A story by Voltaire, read in French. (Folkways FL9937)

11:30 THE SOUNDS OF JERUSALEM: Recorded in the city, with church bells, newsboys, Muezzin call, children at play, something about its history, produced and narrated by Yehuda Lev. (FW 8552)

TUESDAY, February 21

7:00 PIANO CONCERT

SCHUMANN Piano Sonata No. 1, F# minor, Op. 11 (Gilels) (Artia 163) (31)

MOZART Sonata No. 11, A major, K. 31 (Neumeyer) (Archive 3012) (25)

BEETHOVEN Eight Bagatelles (Richter) (Artia 162) (20)

BERG Sonata, Op. 1 (Peltzer) (Festival) (13)

RAVEL La Valse

(Whittemore, Lowe) (Capitol 8513) (17)

9:00 THE NEAR AND THE FAR: Continuing Jean Rubin's reading of the novel by L. H. Myers.

9:30 COMMENTARY: Frank Quinn. (Feb. 20)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Feb. 20)

10:00 ORCHESTRAL-CHORAL CONCERT (Feb. 5)

BACH Brandenburg Concerto No. 3, G major (13)

STRAVINSKY Symphony of Psalms (20)

BARTOK-SERLY Concerto for Viola and Orchestra (23)

SCHUBERT Symphony No. 8, B minor (27)

11:30 THE CHALLENGE TO SCIENCE OF WORLD CONDITIONS TODAY: The principal address at the AAAS Conference, delivered by Sir Charles P. Snow. (Feb. 20)

12:15 MISCELLANY

12:30 THEODORE BIKEL AT HOME (Feb. 17)

1:30 SCIENCE AND HUMAN WELFARE: A discussion between Margaret Mead and Paul Goodman, moderated by Jon Donald. (Feb. 20)

2:15 CHAMBER-VOCAL CONCERT

CAMPION Nine Songs

(Soames, Ens) (Archive 3004) (26)

MOZART Quartet, Bb major, K. 589

(Netherlands Quartet) (Epic 3100) (23)

BLOCH Quartet No. 1, B minor

(Roth Quartet) (Mercury 50110) (50)

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

"The Cow and the Kitty Cat": A story with music written and performed by Jim Copp.

"Little House on the Prairie": Virginia Maynard continues her reading.

5:00 MISCELLANY

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5:15 CHORAL CONCERT

HANDEL Psalm 109

(Soloists, Choir, Ens—Wenzel) (Cantate 72452) (39)

BRUCKNER Te Deum

(Soloists, German Choir and Orch—Jochum) (DGG 16002) (24)

STRAVINSKY Mass for Mixed Chorus and Winds

(Netherlands Ens—de Nobel) (Epic 3231) (20)

6:45 NEWS: Hanna Pitkin.**7:00 COMMENTARY:** Urban Whitaker. (FEB. 22)**7:15 ON-CAMPUS POLITICS****7:30 MAN, THE UNIVERSE, ETC.:** Wallace Matson.**8:00 GOLDEN VOICES:** Anthony Boucher. (FEB. 23)

Ernestine Schumann-Heink, contralto (1861-1936).

Second of two programs: opera (recordings of 1905-1929)

MOZART La clemenza di Tito: Parto, parto, ma tu, ben mio

DONIZETTI Lucrezia Borgia: Brindisi

WAGNER Rienzi: Gerechter Gott!

VERDI Il trovatore: Ai nostri monti (Enrico Caruso)

WAGNER Das Rheingold: Weiche, Wotan, weiche! (2 versions: 1907, 1929)

8:30 EXTRA-TERRESTRIAL COMMUNICATIONS: Physicist Phillip Morrison of Cornell talks with Paul Goodman and Jon Donald about "listening" for signals and about the communication patterns which could be developed by an extra-terrestrial source to make its information intelligible to man. Recorded in the WBAI studios during the AAAS Conference. (FEB. 23)**9:15 CONTEMPORARY JAPANESE MUSIC**

Seven Variations on a Noh Theme by Seven Composers (12)

TAKEMITSU Three Compositions (15)

(Japanese Ensembles) (Festival)

9:45 SPECIAL REPORT: By the Public Affairs Dept. at KPFK. (FEB. 22)**10:00 NEWS:** Edward P. Morgan.**10:15 JAZZ ARCHIVES:** Philip F. Elwood, with a program on pianist Jimmy Yancey. (FEB. 22)**10:45 THE GOON SHOW:** The Curse of Frankenstein. Peter Sellers, with or without Mary Shelley.**11:15 THE LESBIAN:** Richard C. Robertiello, author of *Voyage from Lesbos*, discusses, quite frankly, the origins and treatment of Lesbianism, in a talk given at the AAAS Conference. The talk's original title was "A Psychoanalytic Approach to the Female Homosexual."**11:30 THE MILLER'S TALE:** Richard Peel reads Theodore Morrison's verse translation (in modern English) of Chaucer's sublime fableau.**WEDNESDAY, February 22****7:00 ORCHESTRAL CONCERT**HAYDN Symphony No. 98, B \flat major

(Royal Phil—Beecham) (Capitol 7127) (25)

SCHUMANN Symphony No. 3, E \flat major

(Philharmonia—Giulini) (Angel 35753) (38)

BARTOK Deux Images, Op. 10

(Orch—Lehel) (Artia 124) (15)

PROKOFIEV Symphony No. 7

(Czech Phil—Anosov) (Parliament 122) (33)

9:00 THE NEAR AND THE FAR: A continuing reading by Jean Rubin of the novel by L. H. Myers.**9:30 COMMENTARY:** Urban Whitaker. (Feb. 21)**9:45 CHORAL CONCERT**

BUXTEHUDE Cantata "With Peace and Joy I go"

(Soloists, Choir—Pflugbeil) (Cantate 72098) (5)

BACH Jesu meine Freude

(Soloists, Choir—Ehmann) (Cantate 1104) (24)

VIVALDI Gloria, D major

(Sailer, Bence, Pro Musica—Couraud) (Vox 10390) (25)

10:45 SCIENCE AND THE POLITY: Pendleton Herring, speaking at the AAAS Conference. (Feb. 19)**11:15 SPECIAL REPORT:** By KPFK. (Feb. 21)

some highlights

in

*music***ED CRAY AND JESSE FULLER**

February 13

NOON CONCERTS

February 15-22

LIBRARY OF CONGRESS CONCERT

February 18

WARSAW FESTIVAL

February 19

THE FLYING DUTCHMAN

February 19

CONTEMPORARY JAPANESE MUSIC

February 21

A TOAST TO WASHINGTON

February 22

11:30 JAZZ ARCHIVES: Philip F. Elwood. (Feb. 21)**12:00 MISCELLANY****12:15 U. C. NOON CONCERT:** Willard Tressel performs Bach's Sonata for Solo Violin, C major.**1:00 THE FUTURE OF ABSTRACT ART:** Gifford Phillips, Dore Ashton and Jules Langsner. (Feb. 20)**1:55 PROSPECTS FOR A UNITED EUROPE:** Dr. Johanna J. van Dulleman. (Feb. 18)**2:25 MISCELLANY****2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Feb. 19)**4:00 PROGRAMS FOR YOUNG PEOPLE**

"Tell-me-again Tale": Stella Toogood.

"Lullabies from Many Lands": The first of this series of programs, conducted by Mary Hillis, comes from Africa.

In honor of the birth of the first president of the U. S., you hear songs from colonial America and a documentary program taken from the Folkways recording, "The Winning of Independence."

5:00 MISCELLANY**5:15 ORCHESTRAL-VOCAL CONCERT**

BRAHMS Concerto for Violin, Cello and Orchestra, A minor, Op. 120

(Francescatti, Fournier, Orch—Walter) (Columbia 5493) (33)

HENZE Five Neopolitan Songs

(Fischer-Dieskau, Berlin Ens—Draus) (DGG 18406) (17)

STRAVINSKY The Rite of Spring

(Pittsburgh Sym—Steinberg) (Capitol 8254) (34)

6:45 NEWS: Chris Koch.**7:00 COMMENTARY:** Herbert Hanley. (FEB. 23)

- 7:15 REPORT TO THE LISTENER:** Harold Winkler, president of Pacifica.
- 7:30 THE RUSSIAN SCENE:** See last week's entry.
- 7:45 LOS ANGELES STATE COLLEGE WRITERS' CONFERENCE—DORE SCHARY:** Mr. Schary discusses the methods he has developed in film biography from *Boys' Town* to *Sunrise at Campobello*. He is introduced by Norman Fruman, chairman of the Conference. There should be more programs forthcoming from this Conference. (FEB. 23)
- 8:30 A TOAST TO GEORGE WASHINGTON:** A concert of appropriate music to celebrate the birthday of our first president. Glenn Glasow discusses some music from the Revolutionary War and the usual "Washington's Birthday," by Charles Ives.
- 9:15 PRESERVING THE SELF IN MODERN MASS SOCIETY:** Dr. Bruno Bettelheim, head of the Sonia Shankman Orthogenic School, University of Chicago, and a former inmate of Dachau and Buchenwald concentration camps, talks with Byron Bryant about some of his experiences and the ideas they generated. These experiences and ideas are discussed also in Dr. Bettelheim's new book, *The Informed Heart: Autonomy in a Mass Age* (Free Press); and some subscribers may recall an article on the Anne Frank case in a recent *Harper's*. (FEB. 23)
- 9:45 SUPREME COURT DECISIONS:** Attorney Lawrence Steinberg with his biweekly program.
- 10:00 NEWS:** Edward P. Morgan.
- 10:15 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (FEB. 27)
- 11:15 U. C. NOON CONCERT:** A recorded rebroadcast of the concert heard live earlier in the day.

THURSDAY, February 23

- 7:00 CHAMBER-VOCAL CONCERT**
BEETHOVEN Quartet No. 13, B \flat major, Op. 130 (Barylli Quartet) (West 18639) (38)
SCHUBERT Schwanengesang (Munteanu, Holetschek) (West 5165) (50)
MILHAUD The Creation of the World (London Ens—Carewe) (Everest 6017) (17)
VARESE Density 21.5 (Gazzeloni, flute) (Festival) (5)
- 9:00 THE NEAR AND THE FAR:** Jean Rubin continues her reading of L. H. Myers' novel.
- 9:30 COMMENTARY:** Herbert Hanley. (Feb. 22)
- 9:45 CONCERTO CONCERT** (Feb. 2)
BACH Concerto for Two Harpsichords, C major (19)
TARTINI Cello Concerto, A major (18)
HONEGGER Concerto da Camera (16)
BEETHOVEN Piano Concerto No. 2, B \flat major, Op. 19 (30)
- 11:15 MISCELLANY**
- 11:30 EXTRA-TERRESTRIAL COMMUNICATIONS:** Phillip Morrison, Paul Goodman and Jon Donald. (Feb. 21)
- 12:15 ORCHESTRAL CONCERT** (Feb. 9)
HAYDN Symphony No. 95, C minor (25)
DVORAK Serenade for Strings, E major, Op. 22 (30)
EGK French Suite after Rameau (21)
- 1:45 LOS ANGELES STATE COLLEGE WRITERS' CONFERENCE—DORE SCHARY:** About the techniques of film biography. (Feb. 22)

- 2:30 PRESERVING THE SELF IN MODERN MASS SOCIETY:** Dr. Bruno Bettelheim and Byron Bryant. (Feb. 22)
- 3:00 GOLDEN VOICES:** Anthony Boucher. (Feb. 21)
- 3:30 CHILDREN'S BOOK SAMPLER:** Ellyn Beaty.
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
 "Tales Told from Memory": Josephine Gardner tells the story of Donn Beag.
 "Forest Lore": Conducted by Josh Barkin.
 "Little House on the Prairie": Read by Virginia Maynard.
- 5:00 MISCELLANY**
- 5:15 CHAMBER-VOCAL CONCERT**
HANDEL Four German Arias (Flebbe, Ens) (Cantate 1106) (33)
BEETHOVEN String Trio, C minor, Op. 9, No. 3 (Kogan, Barshai, Rostropovich) (Artia 164) (28)
STRAVINSKY Four Russian Songs; Two Balmont Songs; Three Japanese Lyrics (Nixon, Ens) (Columbia 5107) (21)
- 6:45 NEWS:** Gene Marine.
- 7:00 COMMENTARY:** Robert Tideman. (FEB. 24)
- 7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind. (FEB. 24)
- 7:30 PSYCHOLOGICAL ASPECTS OF NUCLEAR WAR:** Kenneth Boulding, Jerome Frank, and Charles Osgood speak respectively on "The Bargaining Problem," "Motivational Aspects of Disarmament," and "Cognitive Aspects of the Dilemma." Recorded at the AAAS Conference. Two of the speakers later visited WBAL, with the result to be heard later tonight.
- 8:35 CONTEMPORARY AMERICAN MUSIC**
COPLAND Orchestral Variations (15)
COWELL Ongaku (15) (Louisville Orch—Whitney) (LOU 595)
ERICKSON Fantasy for Cello and Orchestra (Hamburg Sym—Krenek) (Festival) (15)
- 9:30 THE "ENEMY" AND THE ARMS RACE:** Jerome Frank and Charles Osgood discuss motivational aspects of the arms race, the "enemy" concept, and possible means of resolving cold-war tensions. Paul Goodman moderates the discussion in the WBAL studios.
- 10:00 REVIEW OF THE BRITISH WEEKLIES**
- 10:15 NEWS:** Edward P. Morgan.
- 10:30 THE MODERN JAZZ SCENE:** Philip F. Elwood with the first of two programs on trumpeter Donald Byrd. (FEB. 24)
- 11:00 FOLK MUSIC ABROAD:** Henrietta Yurchenco.
- 11:30 THREE DEATHS:** A story by Leo Tolstoy, read by Jean Rubin.

FRIDAY, February 24

- 7:00 ORCHESTRAL CONCERT**
BACH Concerto for Violin and Strings, E major (Ayo, I Musici) (Epic 3553) (20)
MOZART Concerto No. 19 for Piano and Orchestra, F major, K. 459 (Haskil, Berlin Phil—Fricsay) (Decca 9830) (28)
BRAHMS Piano Concerto No. 2, B \flat major, Op. 83 (Serkin, Philadelphia Orch—Ormandy) (Columbia 5491) (45)
NONO Composition for Orchestra (Polish Sym—Krenz) (Festival) (16)

February is FM Month in all of northern California. FM Week (February 19-26) has been proclaimed by the cities of San Francisco and Oakland.

KPFA is pleased to cooperate with other frequency modulation stations in the Bay Area to promote FM listening. We hope that more people than ever before will be hearing FM this month and thereby will come to realize that better quality and more outstanding programming can be obtained on the FM band.

9:00 THE NEAR AND THE FAR: Jean Rubin reads the novel by L. H. Myers.

9:30 COMMENTARY: Robert Tideman. (Feb. 23)

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (Feb. 23)

10:00 CHAMBER-VOCAL CONCERT (Feb. 9)

HAYDN Trio for Piano, Violin and Cello, G major (15)

KRIEGER Six Arias (22)

BEETHOVEN Sonata for Violin and Piano, C minor, Op. 30, No. 2 (24)

BRITTEN Serenade, Op. 31 (22)

11:30 REVOLUTIONISTS AND REVOLUTIONS: Max Nomad, whose *Aspects of Revolt* (Bookman Associates) is the most recent of many books on these subjects, talks with Byron Bryant about why revolutions must fail and why equality of income would be the ideal radical solution.

12:00 CHAMARS AND INTER-VILLAGE RELATIONS IN INDIA: J. Michael Mahar, of the Committee of Oriental Studies at the University of Arizona, in one of a series of lectures on India given at the University of California in Berkeley.

12:50 MISCELLANY

1:00 DEBUSSY-RAVEL-GIESEKING

DEBUSSY Preludes, Book II

(Angel 35249) (33)

RAVEL Miroirs

(Angel 35274) (28)

RAVEL Gaspard de la Nuit

(Angel 35273) (13)

2:15 THE INTER-AMERICAN DEVELOPMENT BANK: A talk by Felipe Herrera, president of the Bank. (Feb. 19)

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (Feb. 23)

3:30 BOOKS: Kenneth Rexroth. (Feb. 19)

4:00 PROGRAMS FOR YOUNG PEOPLE

The Little Orchestra Society describes and illustrates "Humor in Music."

"What's Going On?"

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT

TORELLI Concerto Grosso, E minor, Op. 8, No. 9

(I Musici) (Epic 3217) (15)

BEETHOVEN Symphony No. 2, D major, Op. 36

(Concertgebouw—van Beinum) (Epic 3466) (32)

BACEWICZ Music for Strings, Brass and Percussion

(Polish Sym—Krenz) (Festival) (18)

RAVEL Le Tombeau de Couperin

(Philadelphia Orch—Ormandy) (Columbia 5569) (17)

6:45 NEWS: Lloyd Reinhardt.

7:00 COMMENTARY: William Brinton.

7:15 THE SCIENCES IN CHINA: Geophysicist J. Tuzo Wilson, who visited mainland China during the IGY, tells Jon Donald about scientific projects there, and about the difference between the spirit of scientific endeavor on Formosa and on the mainland. Recorded in the WBAL studio in connection with the AAAS Conference.

Note: The China Press Review will return when William C. Berges has fully recovered from a recent illness.

7:35 A PIECE OF TESTIMONY: Given by E. P. Stephenson, executive director of Neighborhood House in Richmond, before the California State Senate Fact-Finding Committee on Labor and Welfare, in which Mr. Stephenson raises an important question. The testimony was "recreated" for us by Mr. Stephenson in our studios.

8:00 MAN ON EARTH: S. P. R. Charter.

8:30 THE DARK VALLEY: By W. H. Auden. Produced for radio by Cedric Messina, and featuring Beatrix Lehmann as "The Woman" and Harold Reece as "The Goo-e." (BBC)

9:00 THE ELEVENTH HOUR: Held open to bring you the latest.

10:00 NEWS: Edward P. Morgan.

10:15 THE ECONOMY OF ABUNDANCE: A discussion moderated by Harry Helmut and sent to Pacifica by the University of Chicago. The participants are Dexter M. Keezer, economic advisor to McGraw-Hill Publishing Co.; Reuel Denney professor of social science at the University of Chicago; and Dexter Masters, director of Consumers Union.

10:45 SHOSTAKOVITCH'S SEVENTH SYMPHONY: Written during the siege of Leningrad. The composer tries to express the grim events of 1941. Performance is by the Czech Philharmonic, conducted by Karel Ancerl. (Parliament 127)

SATURDAY, February 25

9:00 BAROQUE MUSIC

LECLAIR Flute Concerto, C major

(Wanausek, Ens—Angerer) (Vox 10150) (16)

RITTER Cantat "O Amantissime Sponse Jesu"

(Heynis, Ens—van der Horst) (Epic 3683) (14)

BACH Cantata No. 158 "Die Friede sei mit dir"

(Fischer-Dieskau, Ens—Forster) (Angel 35698) (15)

RAMEAU Cantat "Orphee"

(Verlaoy, Ens—Ewerhart) (Archive 3123) (17)

HANDEL Concerto Grosso, G major, Op. 6, No. 1

(Halle Ens—Margraf) (Epic 3676) (12)

10:15 THE POETRY OF RUDYARD KIPLING: Introduced and read by Richard Peel. The selections include "McAndrew's Hymn," "The Vampire," "Pagett, M. P.," and "His Apologies," among others.

11:00 PHILOSOPHY EAST AND WEST (Feb. 19)

11:30 THE PRESIDENT'S PRESS CONFERENCE: Maybe.

12:00 FROM HERE TO SUNDAY: American folk music. If preparing the *Folio* weren't such a rush, we'd come up with a pun about all work and no Cray.

1:30 THE U. S., THE U. N., AND CHINA: Lord Lindsay of Birker and Owen Lattimore discuss the structuring of Chinese political attitudes toward the West, and a prognosis of our future relations toward China. Recorded at the Fard Hall Forum. (WHRB)

2:30 UNA NOTTE IN PARADISO: A musical fairytale in one act by the contemporary Italian composer Valentino Bucchi, produced by Radiotelevisione Italiana, with the orchestra and chorus of the Teatro Villa Olmo, conducted by Gianfranco Rivoli. (RAI Tape)

3:00 THE FILM ART: Gideon Bachmann.

3:30 A COLLEGE TEACHER IN MISSISSIPPI: In 1959, David Berkman, an avowed anti-segregationist, was hired as assistant professor of speech at Mississippi Southern College at Hattiesburg. What happened after he began teaching is described in conversation with Byron Bryant. WBAL writes: "Potent."

4:00 POETRY AND INTELLECTUALISM: The sixth and last of the Sather Lectures, delivered by Professor H. D. F. Kitto. (Dec. 15)

5:00 MISCELLANY

5:15 RECENT RELEASES: A concert of new recordings, heard in advance of regular *Folio* scheduling.

6:45 NEWS: Fred Schott.

7:00 COMMENTARY: Robert Pickus.

7:15 TOUCHING THE UNTOUCHABLES: James Vaus, Jr., formerly a wiretapper for Mickey Cohen and the West Coast crime syndicate (did somebody say there wasn't one?), is the founder of the Harlem rehabilitation mission, Youth Development, Inc. In this program, he and his principal aide, Piri Thomas, talk with Jon Donald about the work and methods of YDI, the special advantages they enjoy in working with gangs, and the origins of youth violence. Contains some local New York references but a lot of general interest. The Untouchables, by the way, is the name of a New York gang.

11:30 MIDNIGHT SPECIAL: Or, Cleopatra Revisited. Folk songs and like that, with Gert Chiarito, who arrives rolled up in a rug and ends the show with a smashing finale involving an asp.

8:00 ARCHIVE SERIES: important recordings of music before 1800, released by DGG-Decca.
DE LA HALLE Thirteen Rondeaux
(Pro Musica Antiqua) (Archive 3002) (16)
BACH English Suite No. 6, D minor
(Kirkpatrick, harps.) (Archive 3070) (26)
STAMITZ Sinfonia a 8, D major
(Munich Orch—Gorvin) (Archive 3092) (11)

9:00 ANTONY AND CLEOPATRA: A production by R. D. Simth of the Shakespeare play, featuring Anthony Nicholls and June Tobin, with music by Elizabeth Lutyens. (BBC) (FEB. 27)

SUNDAY, February 26

THE SOUND OF SANITY

See Page 3

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STILL AVAILABLE: "Foundations of U. S. China Policy," transcript (in paperback book) of the now famous radio program broadcast over KPFA in early 1959. Participants include George E. Taylor, Robert North, Robert Scalapino, James D. White, Conrad Brandt, Peter Odegard, Louis Wasserman, Inis Claude, James P. Warburg, John K. Fairbank, Edgar Snow, Hans Morgenthau, Paul Baran, Carey McWilliams, Chou Ming Li. Edited by Urban Whitaker. Send \$1.00 plus 4c state sales tax to KPFA, 2207 Shattuck Ave., Berkeley 4.

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